**What’s on Friday, 20 April**

**Cinema**

**Director’s Cut Event**

*Venue: Sinema Old School, 19:00*

www.sinema.sg

At the Sinema, visitors are invited to experience a cosy cinematic experience with 136 lounge-style leather seats and a state-of-the-art projection and sound system. Today, the independent cinema is screening Eric Khoo’s local comedy film classic “12 Storeys”. Khoo is one of Singapore’s most prominent filmmakers and “12 Storeys” was the first Singaporean motion picture to be shown at the Cannes Film Festival in 1997. The film will be introduced by an interview with the director and three contemporary short films by upcoming local filmmakers selected by Khoo himself, who also began his career by shooting short films in the 1980s.

The film follows the lives of a number of people living in the same building. From a middle-aged man who has trouble dealing with his money-obsessed wife to children who are neglected by their parents, the film narrates their different life stories.

“12 Storeys” won the International Federation of Film Critics Award at the 10th Singapore International Film Festival, and the Golden Mai Le Award for Best Picture at the 17th Hawai International Film Festival. In commemoration of the 100th anniversary of the sinking of the Titanic on 15 April 1912 after colliding with an iceberg in the North Atlantic, the ArtScience Museum at Marina Bay Sands is presenting a Titanic exhibition until 29 April. With a replica boarding pass of an actual passenger, visitors are led through the ship’s conception, its construction, life on board, its sinking and the discovery of the wreck in 1985. In conclusion, visitors are informed about the impact and influence of the Titanic’s sinking on Singapore in the special Singapore 1912 gallery.

**Music**

**The Observatory, Catacombs – The Concert**

*Venue: The Substation Theatre, 20:30*

www.theobservatory.com.sg

The Observatory is a Singaporean indie and electronica band that has just released its fifth album, “Catacombs”. A number of new songs will be presented to an audience for the first time this evening. The performance by the four-member band is based on the extensive use of electronic effects. Using a number of laptops, they lend an experimental note to the pop music form.

Over the last ten years, the band has toured Asia and Europe. Constantly reinventing itself, the band is very influential on the Singaporean music scene.

**Nightlife**

**Divine Wine Extraordinaire**

*Venue: The Observatory, 20:00 to 22:00*

www.longbeachseafood.com.sg

As its promising name suggests, the opulent wine bar in Singapore’s art-deco office complex Parkview Square stands out with a lavish baroque interior design. A giant wine rack of 12 meters in height towers above the centre of the bar with a selection of 3,000 bottles. Wine fairies (the waitresses) literally fly up the rack, using a steel cable that hoists them up, to fetch the wine ordered.

Live music on weekdays from 21:00 to midnight adds to the lounge atmosphere. Guests can recline on plush couches or chairs with a fine bottle of wine to the sound of pop and jazz classics.

**Arts**

** Titanic: The Artifact Exhibition**

*Venue: ArtScience Museum, Marina Bay Sands, 10:00 to 22:00*

www.titanic.sg

More information on www.straumann.com

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